## Demchenko Larissa Nikolaevna Candidate in Philology associate professor at the Department of the Kazakh, Russian philology and journalism



In 1985, she entered the UKPI at the Faculty of filo-logichesky, which she graduated in 1990. From August 1990 to January 1992, she worked as a teacher of Russian language and literature in Wed shk. No. 70 art. Protection of the Alma-Ata railway. He has been working at VKSU since January 1992, initially zaveduyu¬shchey the information department of the editorial office of the newspaper Universitetskiy Vestnik, and assistant vice-rector for mezhdu¬narodnym relations. From December 1992 to January 1996 - graduate student at VKSU; from September 1994 to de-kabr 1999 - teacher of the ka-fedry of Russian and Foreign lite-ratury at

VKSU. From December 1999 to June 2001, she worked as Dean of the Faculty of Correspondence Education, Assistant Professor of the Department obshcheobrazova¬telnykh Disciplines, Head of the Educational Unit at the UK Branch of KazGUA. Since September 2001 Art. Lecturer of the Faculty of miro¬voy Literature and Journalism of the All-Russian State University of Economics, since 2005 - Associate Professor of the Faculty of World Literature and Journalism of the All-Russian State Pedagogical University named after S. Amanzholova. In 2005, by order, she was transferred to the post of associate professor of the department of Russian language and literature, in 2006 she was elected by competition to the post of associate professor of the same department. Since March 1, 2011, she acted as head of the department of Russian language and literature, in November 2011, she passed the competition for the replacement of the vacate post of head of the department of Russian language and literature for a period of three years, in February 2015, she again passed the competition for the replacement of the vacate post of head of the department of Russian language and literature, from January 2016 -Associate Professor of the Department of Russian Philology, World Languages and Translation, from September 2017 to September 2021. - Associate Professor of the Department of Kazakh, Russian Philology and Journalism, from September 2021 to the present Associate Professor of the Department of Kazakh, Russian Philology and Journalism.

The theme of the candidate disserta¬tsii: "Aesthetic ideal in the tworche¬stve of Ch. Aitmatov." The dissertation was defended in November 1999 at the ILI named after M. Auezov HAHPK (Almaty).

Research interests: problems of comparative studies (comparative litera¬turovedeniya), poetics of the artistic text.

When working on scientific izy¬skaniyami, I met with such scientists as: academician 3. A. Akhmetov; Dr. Philol. sciences B. Mamraev; Dr. Philol. sciences O.I. Vidova; Candidate of Philological Sciences, SNA S. Ananyeva (OR HAH RK);

Academician A. Akmataliev (NAS of the Republic of Kyr¬gyzstan, Bishkek); academician Z.K. Kabdolov; Dr. Philol. sciences B.Ya. Tolmachev (KazGNU named after al-Farabi); Professor M.Kh. Abdrakhmanov (Abai KazNPU), whose works okaza¬li influence on the formation of the scientist. Participated in international conferences. She was included as a member of the dissertation council for the degree of Doctor of Philosophy (PhD) with a degree in 6D021400 Literary Studies at the Eurasian National University named after L.N. Gumilyov (September, 2022).

The main courses read: History of Russian literature (from Old Russian literature to the latest Russian literature of the 21st century); the history of world literature (from the era of Antiquity to foreign literature of the XX-XXI centuries); is¬toriya literature of the peoples of Kazakhstan and the countries of the new abroad; Sredneve¬kovaya poetry of the peoples of Iran, Sred¬ney Asia and Transcaucasia; Theory of literature; Topical issues of modern literary criticism; a block of special disciplines for undergraduates. MOOC courses have been developed.

Cooperates with higher educational institutions of the Republic of Kazakhstan and foreign universities. Leading specialist in the field of comparative studies, the study of the history of literature of the peoples of the CIS; medieval oriental poetry and world literature. The author of more than 150 scientific and scientific-methodological publications, including monographs, methodological recommendations, manuals and scientific articles in domestic and foreign publications.